

# LIFTING THE SHADOW:

## TOWARD A NUCLEAR- WEAPONS-FREE WORLD

## LIFTING THE SHADOW: *Toward a Nuclear-Weapons-Free World*

**When:** May 2, 2005

**Where:** The Graduate Center

365 Fifth Avenue (at 34th St.) • City University of New York

The conference will be followed by an open reception in honor of atomic bomb survivors and an evening of music, political satire, poetry, and survivor testimony.

### Conference Schedule (9:15 – 5:30)

#### WELCOMING REMARKS

**Michael Flynn**, Department of Political Science & Psychology, York College, City University of New York (CUNY); Associate Director, Center on Terrorism, John Jay College, CUNY; Editor, *The Second Nuclear Age: Political and Psychocultural Perspectives*.

#### NUCLEAR PROLIFERATION, WAR, AND TERRORISM

**Chair: Peter Kuznick**, Department of History, and Director, Nuclear Studies Institute, American University; Author, *Beyond the Laboratory*; Co-editor, *Rethinking Cold War Culture*.

**John Burroughs**, Executive Director, Lawyers' Committee on Nuclear Policy; Author, *The Legality of Threat or Use of Nuclear Weapons*.

**Helen Caldicott**, Co-winner, 1985 Nobel Peace Prize; President, Nuclear Policy Research Institute; Author, *The New Nuclear Danger*.

**Daniel Ellsberg**, Author, *Secrets: A Memoir of Vietnam and the Pentagon Papers*; *Papers on the War*.

**Zia Mian**, Program on Science and Global Security, Princeton University; Co-editor, *Out of the Nuclear Shadow*.

**Jonathan Schell**, Harold Willens Peace Fellow, Nation Institute; Distinguished Visiting Fellow, Yale Center for the Study of Globalization; Author, *Power, Nonviolence, and the Will of the People*; *The Fate of the Earth* (Los Angeles Times Book Award).

#### LUNCHTIME FORUM:

##### THE LESSONS OF HIROSHIMA AND NAGASAKI

**Chair: Mark Selden**, Departments of Sociology and History, Binghamton University; Professorial Associate, Cornell University; Coordinator, Japan Focus; Co-editor, *Living With the Bomb: American and Japanese Cultural Conflicts in the Nuclear Age*.

**Tadatashi Akiba**, Mayor of Hiroshima; President, Mayors for Peace; Author, *Reconciliation Instead of Retaliation: A Message From Hiroshima*.

**Gar Alperovitz**, Lionel R. Bauman Professor of Political Economy, University of Maryland, College Park; Author, *The Decision to Use the Atomic Bomb*; *Atomic Diplomacy: Hiroshima and Potsdam*.

**Arjun Makhijani**, President, Institute for Energy and Environmental Research; Co-author, *The Nuclear Power Deception*; Co-editor, *Nuclear Wastelands*

##### WRITERS AND ARTISTS ON LIFE AND CREATIVITY IN THE NUCLEAR AGE

**Chair:** TBA

**Ariel Dorfman**, Walter Hines Page Distinguished Professor of Literature and Latin American Studies, Center for International Studies, Duke University; Author, *Other Septembers*, *Many Americas*; *Death and the Maiden*.

**Eve Ensler**, Author, *Vagina Monologues* (Obie Award); *Necessary Targets*.

**Amy Goodman**, Co-host, *Democracy Now!*; Co-author, *The Exception to the Rulers*.

**Paul Shambroom**, Photographer, *Face to Face With the Bomb: Nuclear Reality After the Cold War*.

PLEASE JOIN US FOR  
A CONFERENCE  
that will address the  
political, moral, and cultural  
dimensions of the growing  
nuclear threat and help  
mobilize for its elimination.



## RELIGIOUS AND MORAL PERSPECTIVES ON NUCLEAR WAR AND PROLIFERATION

**Chair: Jennifer Simons**, Director, The Simons Centre for Disarmament and Non-Proliferation Research, University of British Columbia; President, Simons Foundation.

**James Carroll**, Columnist, Boston Globe; Author, *Crusade: Chronicles of an Unjust War; An American Requiem* (National Book Award).

**Rev. Herbert Daughtry**, National Pastor, House of the Lord Pentecostal Church.

**Susannah Heschel**, Eli Black Associate Professor of Jewish Studies and Chair, Jewish Studies Program, Dartmouth College; Author, *Abraham Geiger and the Jewish Jesus*.

**Robert Jay Lifton**, Harvard Medical School; Author, *The Superpower Syndrome; Death in Life* (National Book Award); Co-author, *Hiroshima in America*.

**Christopher Weeramantry**, Former Vice President, International Court of Justice.

## RECEPTION (5:30–6:30)

**Honoring Fifty Years of Struggle: A Reception for Nihon Hidankyo** (The Japan Confederation of A & H Bomb Sufferers Organizations).

**Terumi Tanaka**, General Secretary, Nihon Hidankyo.

## EVENING CONCERT/PERFORMANCE/TESTIMONY (7–10:30)

**Barry Crimmins**, Political Satirist; Author, *Never Shake Hands With a War Criminal*.

**Carolyn Forché**, Poet, *The Angel of History* (Los Angeles Times Book Award); Editor, *Against Forgetting: Twentieth Century Poetry of Witness*; recipient of the Edita and Ira Morris Hiroshima Foundation for Peace and Culture Award.

**Marilyn Hacker**, Poet, *Desesperanto: Poems 1999–2002; Winter Numbers* (Lenore Marshall Poetry Prize and Lambda Literary Award); Selected Poems, 1965–1990 (Poets' Prize); recipient of the John Masefield Memorial Award of the Poetry Society of America.

**Yusef Komunyakaa**, Poet, *Neon Vernacular: New and Selected Poems* (Pulitzer Prize); *Dien Cai Dau* (about the author's Vietnam War experiences—selected as one of the best books for young adults in 1988 by the American Library Association).

**Satoru Konishi**, Hiroshima atomic bomb survivor; Assistant General Secretary, Nihon Hidankyo; Professor Emeritus of German Studies, University of Tokyo.

**David Krieger**, President, Nuclear Age Peace Foundation; Co-author, *100 Peace Ideas*; Editor, *The Poetry of Peace*; recipient of the Peace Educator of the Year Award of the Consortium of Peace Research, Education and Development.

**Stephan Smith**, Singer/Songwriter; recent albums include *Slash and Burn*; *New World Worder*.

**Sumiteru Taniguchi**, Nagasaki atomic bomb survivor.

**Quincy Troupe**, Poet, *Transcircularities: New and Selected Poems* (Publishers Weekly selection as one of the 10 best books of poetry in 2002); *Miles: The Autobiography* (American Book Award).

**C. K. Williams**, Poet, *The Singing* (National Book Award); *Repair* (Pulitzer Prize).

**REGISTRATION FEE** (includes entry to evening event):

\$25 (\$15 students). Evening event only: \$10 (\$5 students).

Tickets can be purchased at the door. No one turned away if unable to pay.

**TO REGISTER:** 212-817-8215 or [continuinged@gc.cuny.edu](mailto:continuinged@gc.cuny.edu).

**FOR MORE INFO:** [kuznick@american.edu](mailto:kuznick@american.edu).

**Website:** <http://web.gc.cuny.edu/cepp/nuclearconference/>

## SPONSORS:

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